

Country Roads

(John Denver)

About as performed by

Home Free

Transcribed/modified by Svante Strandberg for

So What!?



Country Roads

John Denver, inspired by Home Free version

Transcribed and adopted by Svante Strandberg for
So What!?

Tempo: ♩ = 75

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Lyrics:
whu whuo - ah whu
whu whua whu
whu whuo - ah whu
whu whua whu
whu
whu hah
whu hah
whu hah
Al - most hea-ven, West Vir-gi - nia, Blue Ridge moun-tains,
whu hah

Instrumentation: The score includes parts for vocalists (Susan, Ann, Hasse, Svante, Stefan, SB, AP, HS, SS, SW) and a piano accompaniment (8).

9

SB
Shen-nan - do - ah ri - ver, — whu

AP
Shen-nan - do - ah ri - ver, — whu whu

HS
Shen-nan - do - ah ri - ver, — Life is old there, whu

SS
She - nan - do - ah ri - ver, — Life is old there,

SW
Shen-nan - do - ah ri - ver, — whu

12

SB
ol-der than the trees, ah blow-ing like a breeze, Count-ry roads,

AP
— ah — blow-ing like a breeze,

HS
— ah — blow-ing like a breeze, Count-ry roads,

SS
ol-der than the trees, youn-ger than the moun - tains, blow-ing like a breeze, Count-ry roads,

SW
whu — blow-ing like a breeze,

15

SB
duh duh duh duh ah

AP
duh duh duh duh ah

HS
8
take me home, to the place I be-long,

SS
duh duh duh duh ah

SW
duh duh duh duh ah

18

SB
oh West Vir-gi - nia, West Vir-gi - nia, uh whu

AP
oh West Vir-gi - nia, West Vir-gi - nia, uh whu

HS
8
West Vir-gi - nia, moun-tain mam - ma, take me home,

SS
oh West Vir-gi - nia, uh whu

SW
oh West Vir-gi - nia, uh whu

Country Roads

21

SB
ah _____ uh _____

AP
ah _____ duh duh _____ duh duh _____

HS
_____ count - ry roads, _____ duh duh _____

SS
ah _____ duh duh _____ duh duh _____

SW
ah _____ duh duh _____ duh duh _____ duh-ee-

24

SB
whu _____ whu _____ ah _____

AP
whu _____ whu _____ ah _____

HS
whu _____ whu _____ ah _____

SS
All my mem - 'ries _____ ga - ther round her, _____ mi - ner's la - dy,

SW
uh duh _____ whu _____ duh _____ duh duh _____

27

SB
whu

AP
stran-ger to blue wa - ter, whu

HS
stran-ger to blue wa - ter, dark and dus - ty,

SS
stran-ger to blue wa - ter, dark and dus - ty,

SW
stran-ger to blue wa - ter, whu duh whu

30

SB
pain-ted on the sky, mis-ty taste of moon - shine, tear-drop in my eye,

AP
whu mis-ty taste of moon - shine, tear-drop in my eye,

HS
whu whu duh tear-drop in my eye, Count-ry roads,

SS
pain-ted on the sky, mis-ty taste of moon - shine, tear-drop in my eye, Count-ry roads,

SW
duh whu duh tear-drop in my eye,

33

SB
Count-ry roads, _____ whu duh _____ to the place, _____

AP
duh _____ yeah _____ place _____ I be-long, _____

HS
_____ oh, take me home, _____ to the place _____ I be-long, _____

SS
_____ duh _____ whu duh _____ place _____ I be-long, _____

SW
whu duh _____ whu duh _____ whu _____

36

SB
I be-long, _____ West Vir-gi - nia, _____ whu _____

AP
_____ West Vir-gi - nia, West Vir-gi - nia, _____ moun - tain ma - ma, _____

HS
_____ West Vir-gi - nia, _____ moun-tainmam - ma, _____ take me home, _____

SS
_____ West Vir-gi - nia, _____ uh _____

SW
duh du-du-duh duh _____ duh _____ whu duh _____

39

SB
dah dah oh ah

AP
dah dah dah oh ah

HS
count-ry roads, I hear her voice in the mor-

SS
dah dah oh ah

SW
dah dah dah dah dah ba - da - da dn dn dn dn dn dn dn dn

42

SB
uh ah far a-way,

AP
uh ra-di-o re-minds me of my home far a-way,

HS
- ning hour, she calls me, ra-di-o re-minds me of my home far a-way,

SS
uh ra-di-o re-minds me of my home far a-way,

SW
dn dn dn dn d - dn dn dn dn dn dn dn dn dn dn dn dn

45

SB
dah _____ duh _____ yes-ter-day, — yes-ter-

AP
dah _____ duh _____ yes-ter-day, — yes-ter-

HS
dri-ving down the road I get — the feel - ing that I should have been home yes-ter-day, — yes-ter-

SS
dah _____ duh _____ yes-ter-day, — yes-ter-

SW
dn dah _____ duh dn dn dn dn dn dn dn dn

Detailed description: This block contains the musical notation for measures 45 through 47. It features five vocal parts: Soprano (SB), Alto (AP), Harmonica (HS), Soprano (SS), and Bass (SW). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'dah _____ duh _____ yes-ter-day, — yes-ter-' for SB and AP; 'dri-ving down the road I get — the feel - ing that I should have been home yes-ter-day, — yes-ter-' for HS; 'dah _____ duh _____ yes-ter-day, — yes-ter-' for SS; and 'dn dah _____ duh dn dn dn dn dn dn dn dn' for SW. The HS part includes a guitar-like accompaniment.

48

SB
day,

AP
day, _____ uh _____

HS
day, yeah, _____ Count - ry roads, _____ take me home,

SS
day, _____

SW
dn dn _____ duh _____ uh _____

Detailed description: This block contains the musical notation for measures 48 through 50. It features the same five vocal parts as the previous block. The lyrics are: 'day,' for SB; 'day, _____ uh _____' for AP; 'day, yeah, _____ Count - ry roads, _____ take me home,' for HS; 'day, _____' for SS; and 'dn dn _____ duh _____ uh _____' for SW. The HS part continues with the guitar-like accompaniment.

51

SB
ah

AP
ah

HS
to the place I be-long,

SS
take me home, to the place I be-long, ah

SW
ah ah

54

SB
yeah, West Vir-gi - nia, West Vir-gi - nia, my moun-tain mam-ma,

AP
yeah, West Vir-gi - nia, West Vir-gi - nia, uh,

HS
West Vir-gi - nia, moun-tain mam - ma, take me home,

SS
West Vir-gi - nia, uh,

SW
whu duh duh duh

57

SB
whu duh — duh whu duh —

AP
take me home, — duh whu my moun-tain-mam -

HS
count-ry roads, — take me home, — count-ry roads,

SS
whu duh — duh count-ry roads, — whu duh —

SW
whu duh — duh duh — whu duh —

60

SB
duh — whu duh — whu —

AP
- ma, — whu duh — whu —

HS
take me home, — count-ry roads. —

SS
duh whu duh — whu —

SW
duh duh — whu duh — whu —